Permit #F00023697

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023697 **Type of Permit:** FILMING **Release Date:** 01/20/2010

Production Company BACKYARD PRODUCTIONS INC

Insured Company Name BACKYARD PRODUCTIONS INC

Contact Phone No. 1 310-314-1122
Contact Phone No. 2
Fax
Address 248 MAIN ST
VENICE, California 90291

Production Title JIFFY LUBE

Type of Production Commercial - Standard

Producer Peter Keenan

Director Kevin Smith

1st AD Kevin Howe

Production Manager Chris Zimmer

FilmL.A. Coordinator Adrian Fayad

Location Manager Nik Mansor
Primary Phone Office - 310-314-1122
Secondary Phone Mobile - 818-822-9292

Location Assistant John Lowe
Primary Phone Mobile - 818-355-5517
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,889.00

Number of Locations 1

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Summary Information — Location

Permit Number F00023697
Production Company BACKYARD PRODUCTIONS INC
Insured Company BACKYARD PRODUCTIONS INC
Production Title JIFFY LUBE

Location Manager Nik Mansor
Primary Phone Office - 310-314-1122
Secondary Phone Mobile - 818-822-9292

Location Address 401 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Vacant Building

Location Description BANK

Film Dates 1/21/2010 - 1/21/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
BACKYARD FILMS. CLOSURE ON MAIN ST.pdf
BACKYARD FILMS. CLOSURE ON 4TH ST.pdf
BACKYARD FILMS. CLOSURE ON 4TH ST PLUS 1.pdf
20100120140513.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Scissor Lifts	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk & street; Interior Dialogue; 3 scissorlifts in curblane for lights.; Lights and equipment on sidewalk and in curblane on 4th & Main.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 1/21; 06:00 - 22:00 HOURS.

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00023697	**Location Manager**	Nik Mansor
Production Company	BACKYARD PRODUCTIONS INC	Primary Phone	Office - 310-314-1122
Insured Company	BACKYARD PRODUCTIONS INC	Secondary Phone	Mobile - 818-822-9292
Production Title	JIFFY LUBE		

	Location Type : Location Street : Location and posted area	Location Type : Private Parking Lot Street : Joe's parking lot - TBD
Posting "No Parking" signs	1) S/S of 4th St from Spring St to Main St. 2) W/S of Main St from 4th St. - 100' South.	
Approximate Footage	301 - 600	**Log Number** 1009503
Date(s)	1/21/2010 to 1/21/2010	**Time(s)** 07:00 to 22:00
Lane / Full Closure	1) S/S curblane of 4th St from Spring St to Main St.	
Approximate Footage	301 - 600	
Date(s)	1/21/2010 to 1/21/2010	**Time(s)** 07:00 to 22:00
Lane / Full Closure	2) W/S curblane of Main St from 4th St going South for 100 feet.	
Approximate Footage	0 - 300	
Date(s)	1/21/2010 to 1/21/2010	**Time(s)** 07:00 to 22:00
Lane / Full Closure	S/S curblane plus 1 of 4th St from Spring St to Main St.	
Approximate Footage	0 - 300	
Date(s)	1/21/2010 to 1/21/2010	**Time(s)** 09:00 to 15:00
Lane / Full Closure	S/S curblane plus 1 of 4th St from Spring St to Main St.	
Approximate Footage	0 - 300	
Date(s)	1/21/2010 to 1/21/2010	**Time(s)** 20:00 to 22:00

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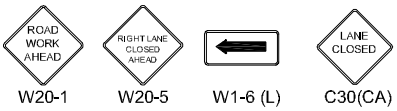
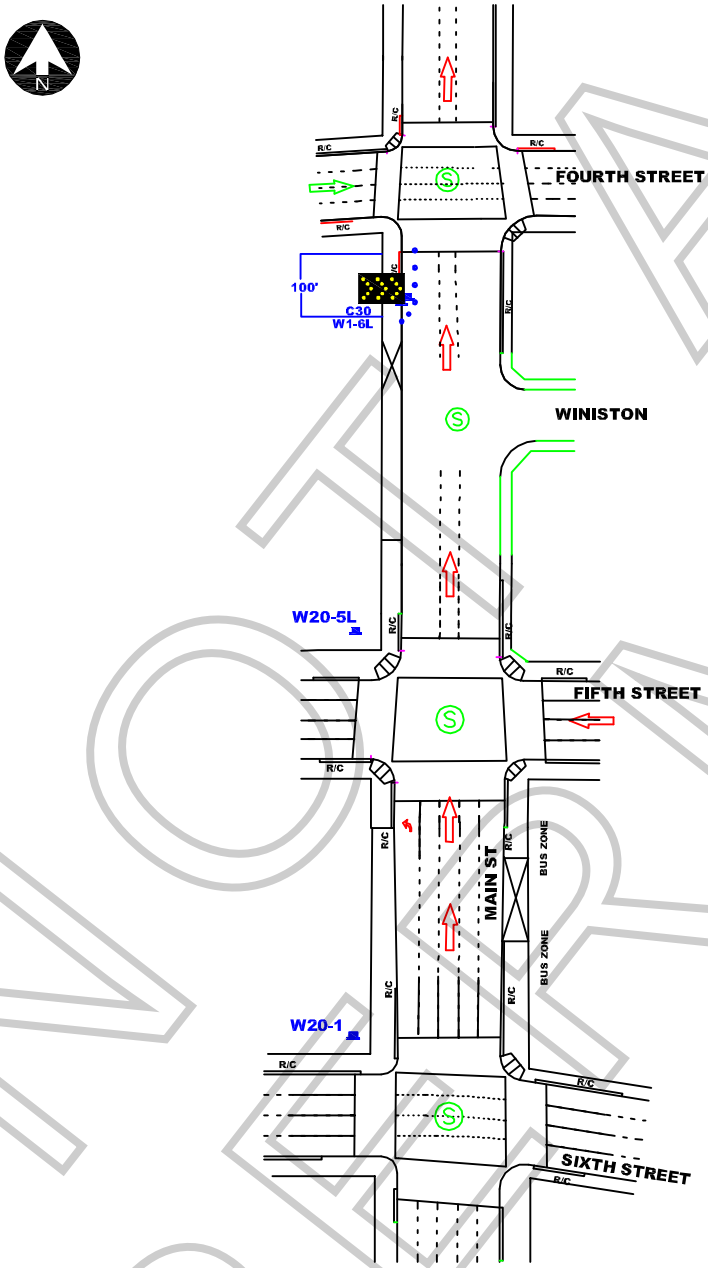


TRAFFIC CONTROL FOR:
BACKYARD PROD,
"JIFFY LUBE"
FILMING

FILM L.A.:
ADRIAN FAYAD

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-21-10 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

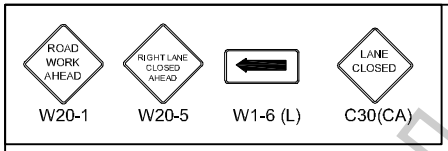
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
FROM 4TH ST SOUTH 100'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MICHAELA WRIGHT
OFFICE # 626.934.1280

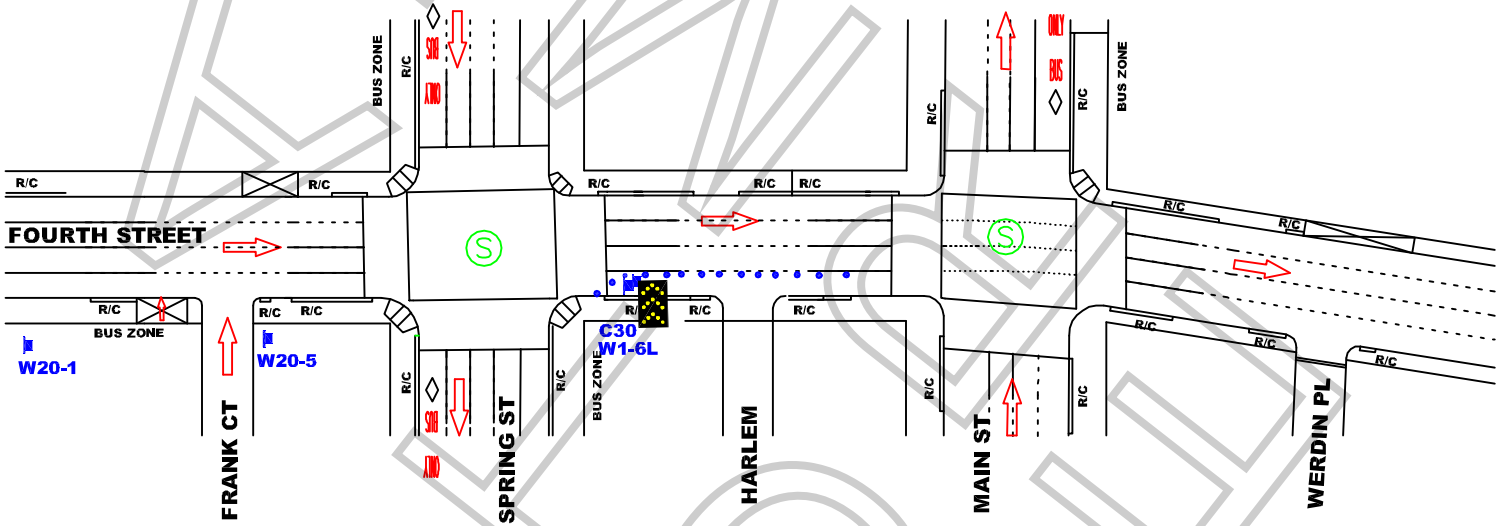
REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT



BACKYARD PROD
"JIFFY LUBE"

FILM L.A.:
ADRIAN FAYAD



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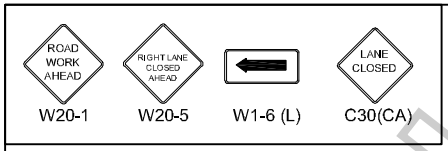
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BACKYARD PROD "JIFFY LUBE"	4TH STREET SPRING & MAIN ST CITY OF LOS ANGELES, CA	MICHAELA WRIGHT OFFICE # 626.934.1280

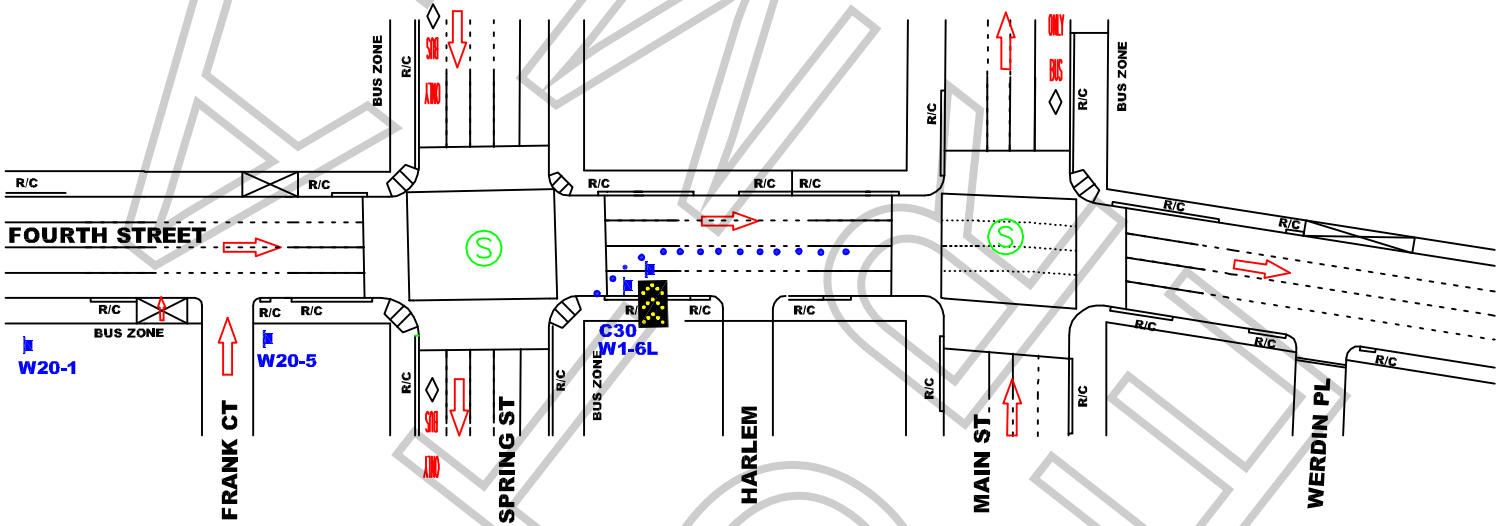
REV#	DATE	REVISION DESCRIPTION

Permit #F00023697



BACKYARD PROD
"JIFFY LUBE"

FILM L.A.:
ADRIAN FAYAD



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-21-10 FROM 09:00 HOURS TO 15:00 & 19:00 TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BACKYARD PROD "JIFFY LUBE"	4TH STREET SPRING & MAIN ST CITY OF LOS ANGELES, CA	MICHAELA WRIGHT OFFICE # 626.934.1280

REV#	DATE	REVISION DESCRIPTION

Permit #F00023697
FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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